



AKIHIKO.

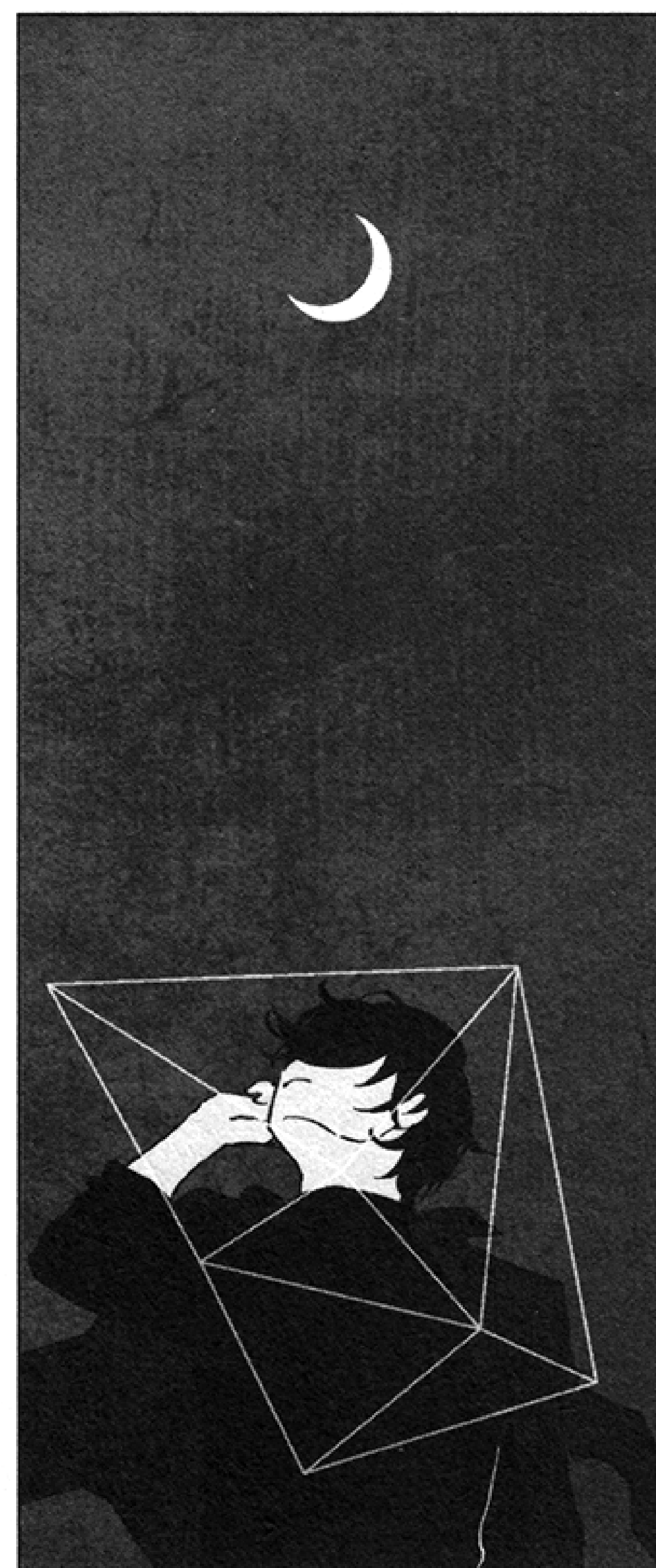
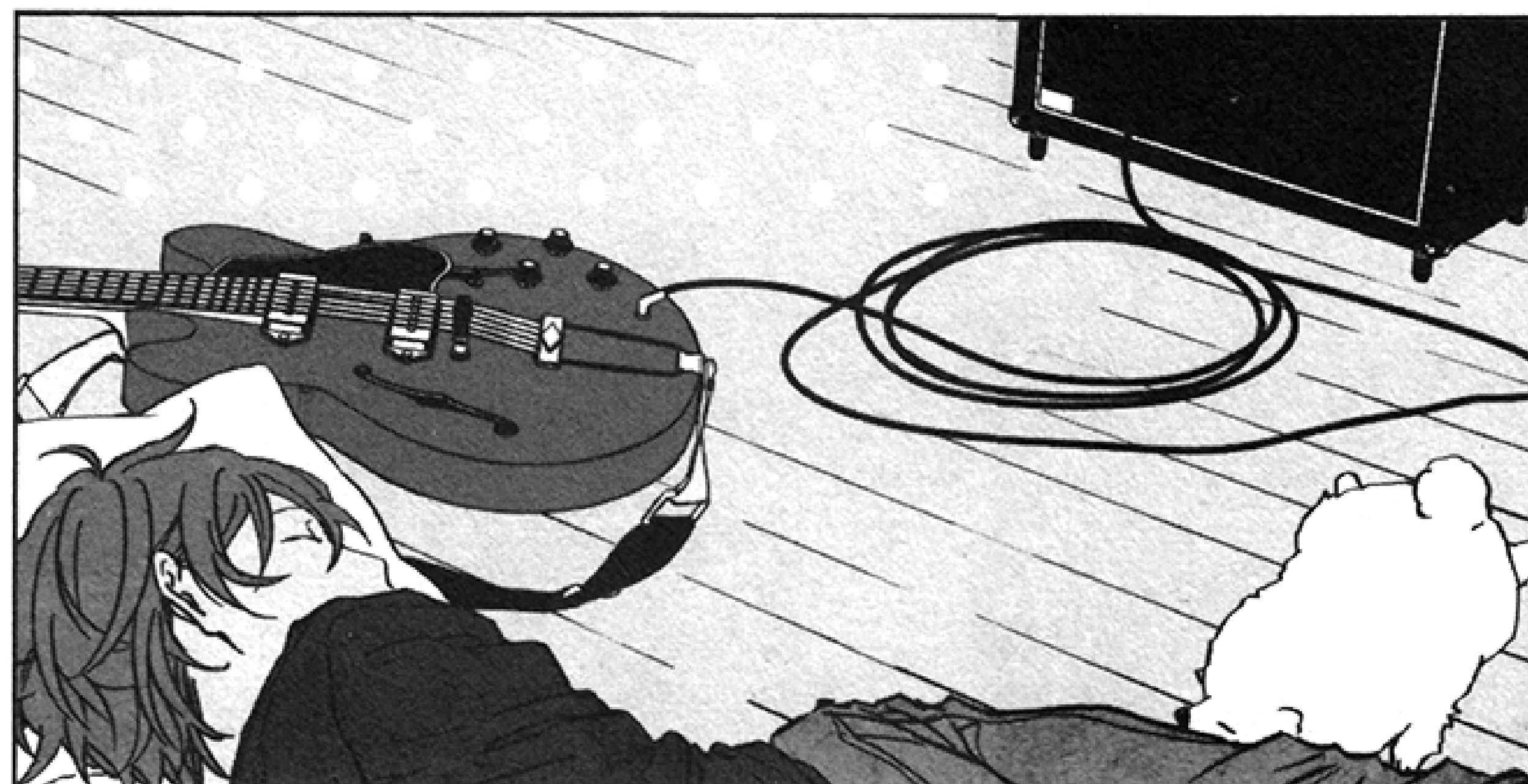
given |
code.26



FWSSSSH



AKIHIKO.



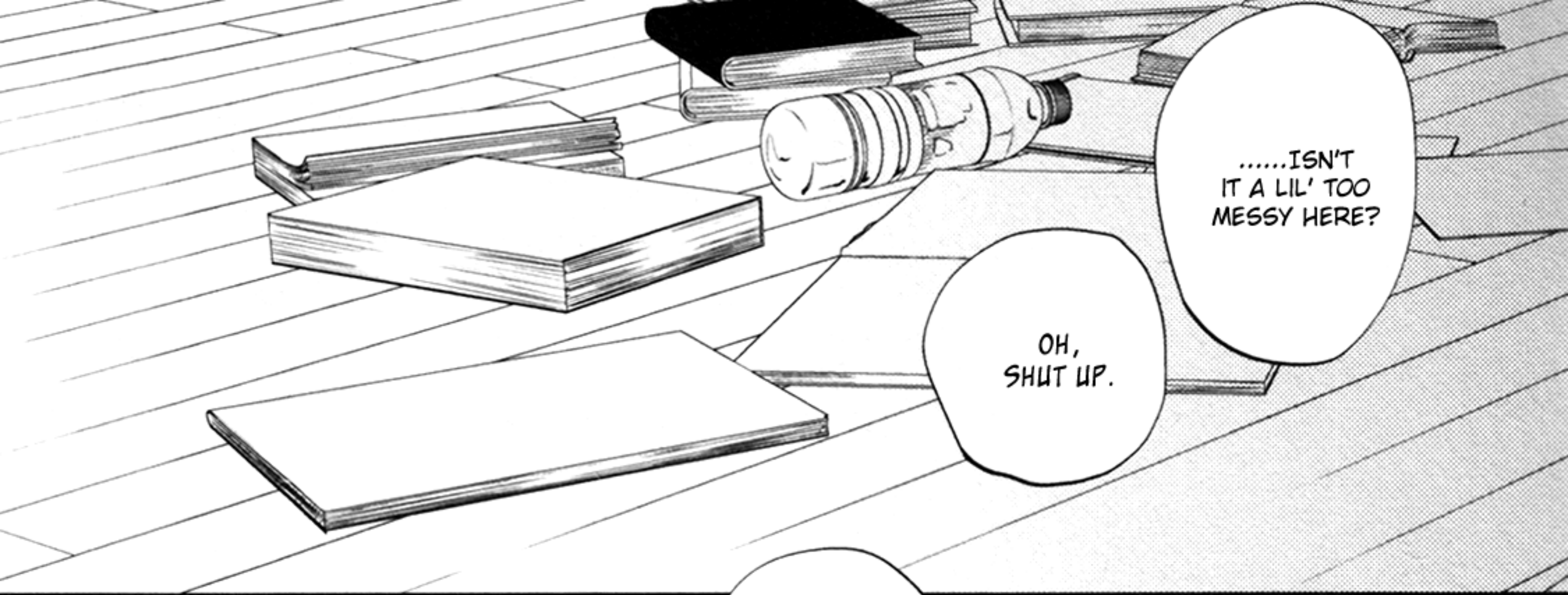
g i v e n

Natsuki Kizu
presents



I'LL
MOVE OUT.





.....ISN'T
IT A LIL' TOO
MESSY HERE?

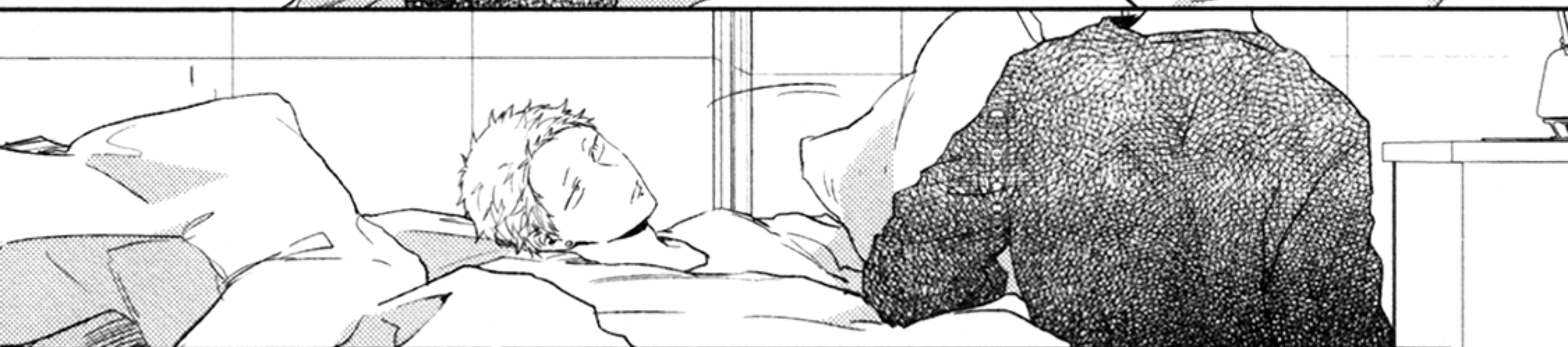
OH,
SHUT UP.



SHOULD
I MAKE SOME-
THING FOR YOU
TO EAT LATER?

WHAT,
ARE YOU
MY MOM...?

fwwwmp



WHY ARE
YOU LEAVING
NOW, AFTER ALL
THIS TIME?

WHY?





ALL
ALONG,

I'D CONTINUED
PLAYING THE
VIOLIN FOR THE
SAKE OF BEING
ON THE SAME
LEVEL AS YOU.



I THOUGHT I
HAD NOTHING,
BUT THIS,



BECAUSE
THERE WAS
JUST YOU.

YET,



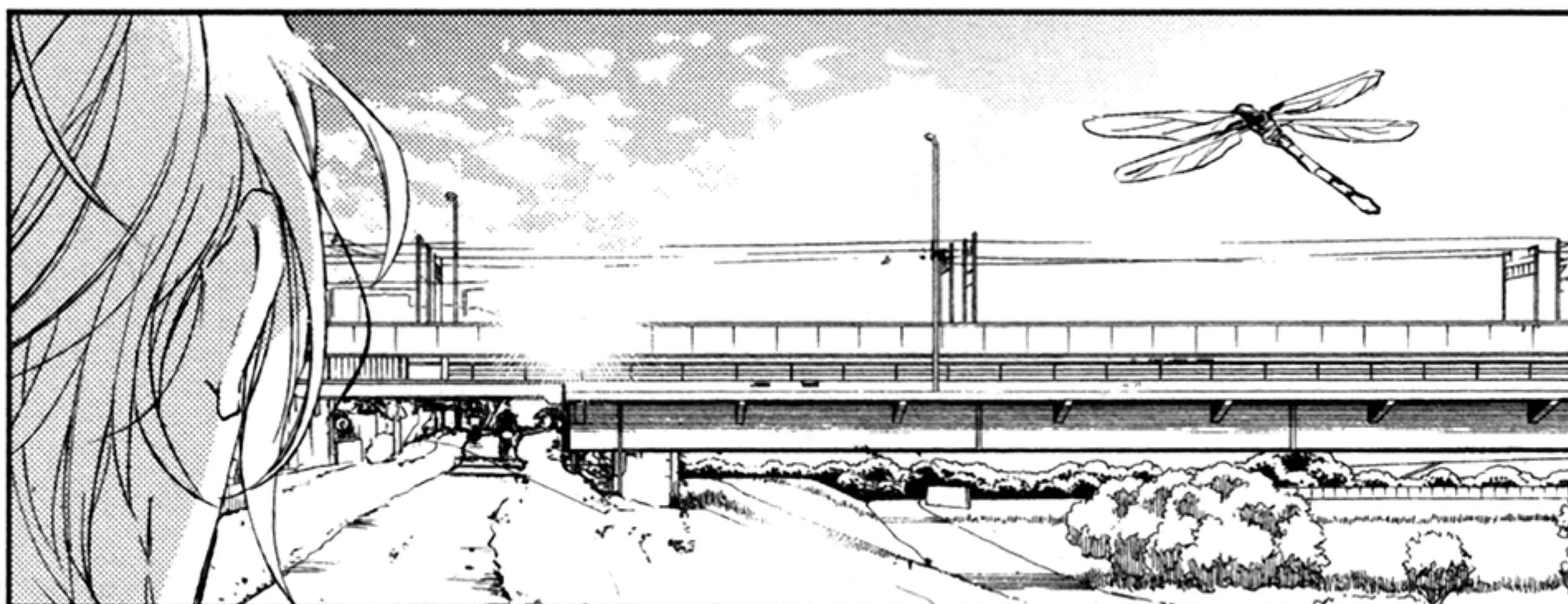
I ALWAYS FELT
SUFFOCATED.



I'VE BEEN
ENJOYING MUSIC
THESE DAYS.



But...





I WANT
TO GET OUT
OF HERE.

I WANT TO
LEAVE, AND,
TRY PLAYING A
DIFFERENT KIND
OF MUSIC.



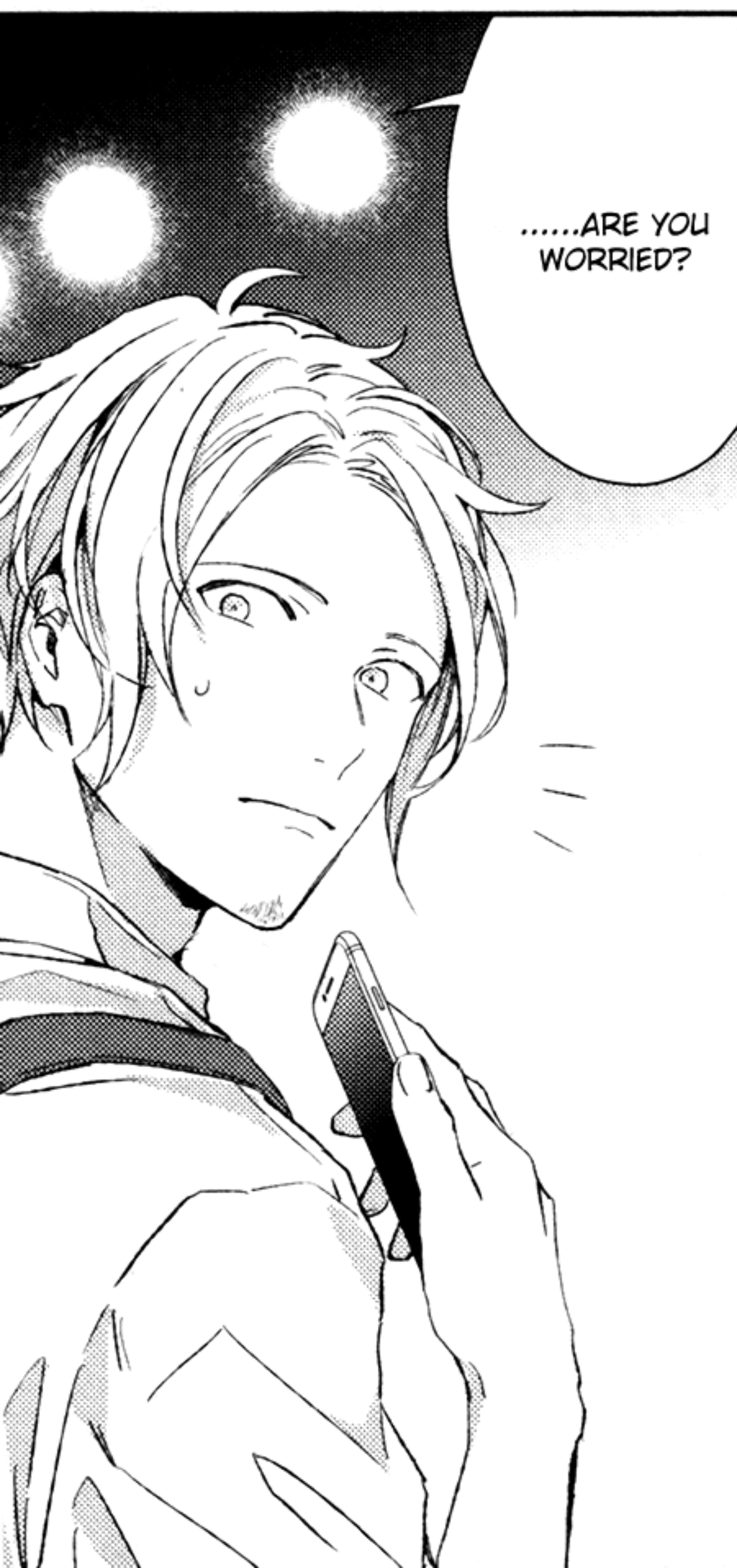
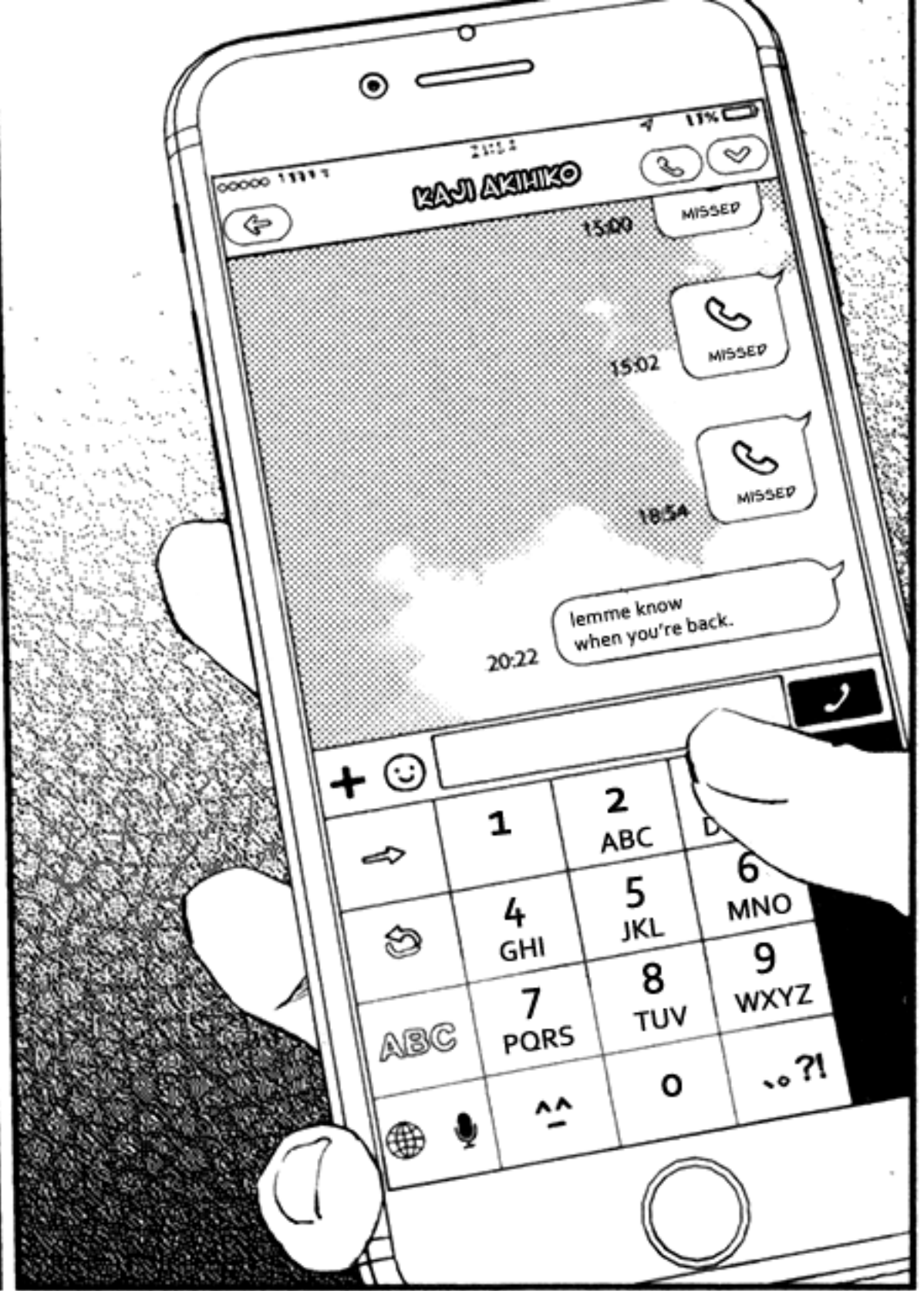
NO.



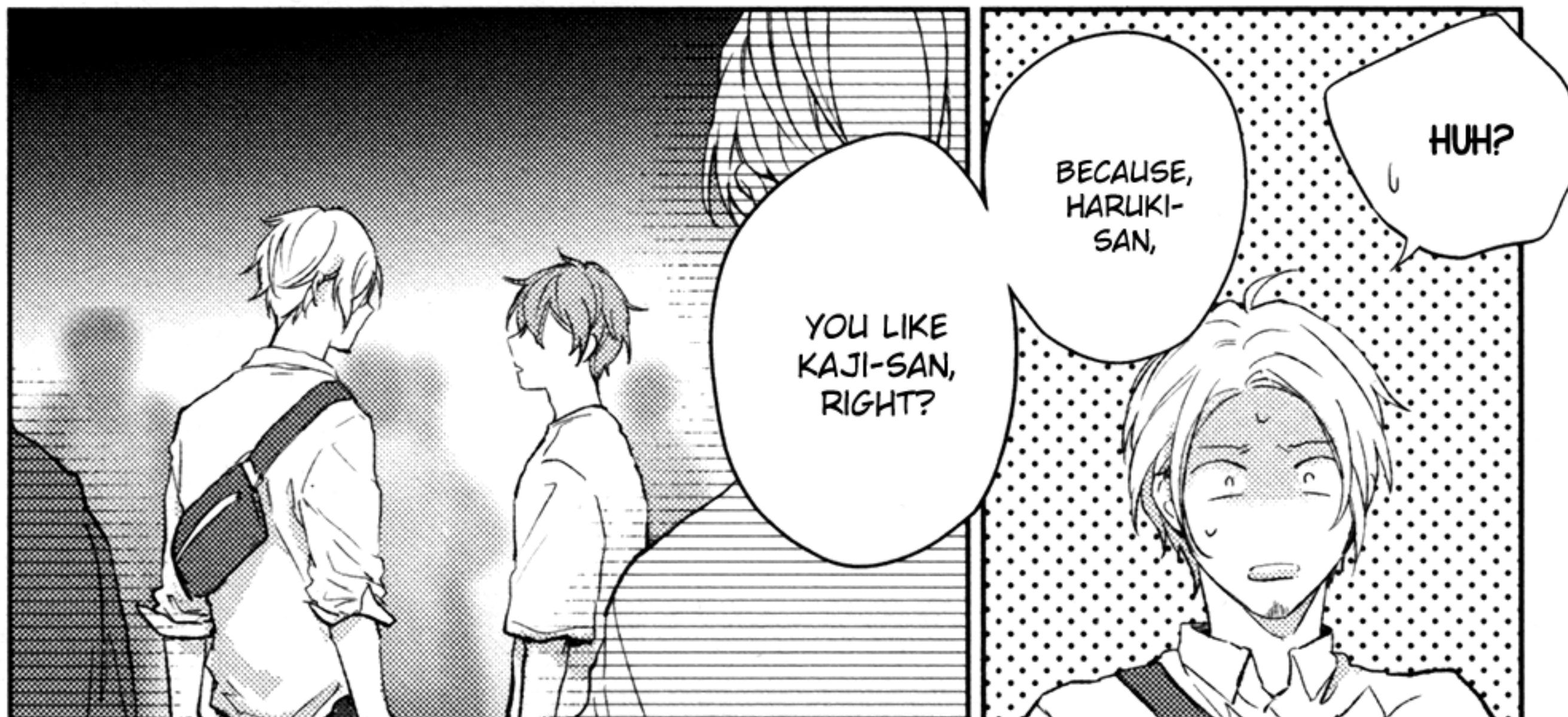


WHY...

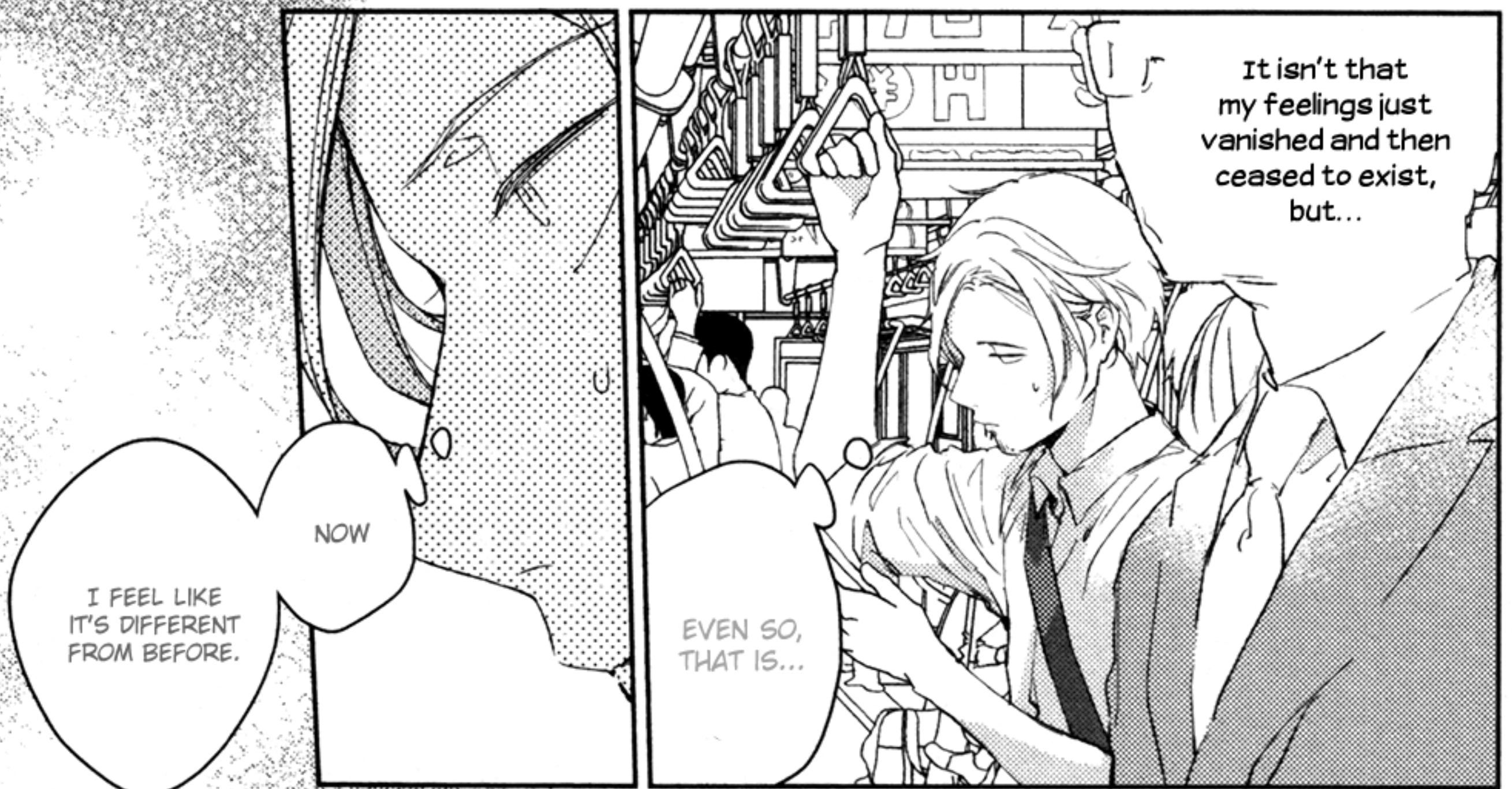








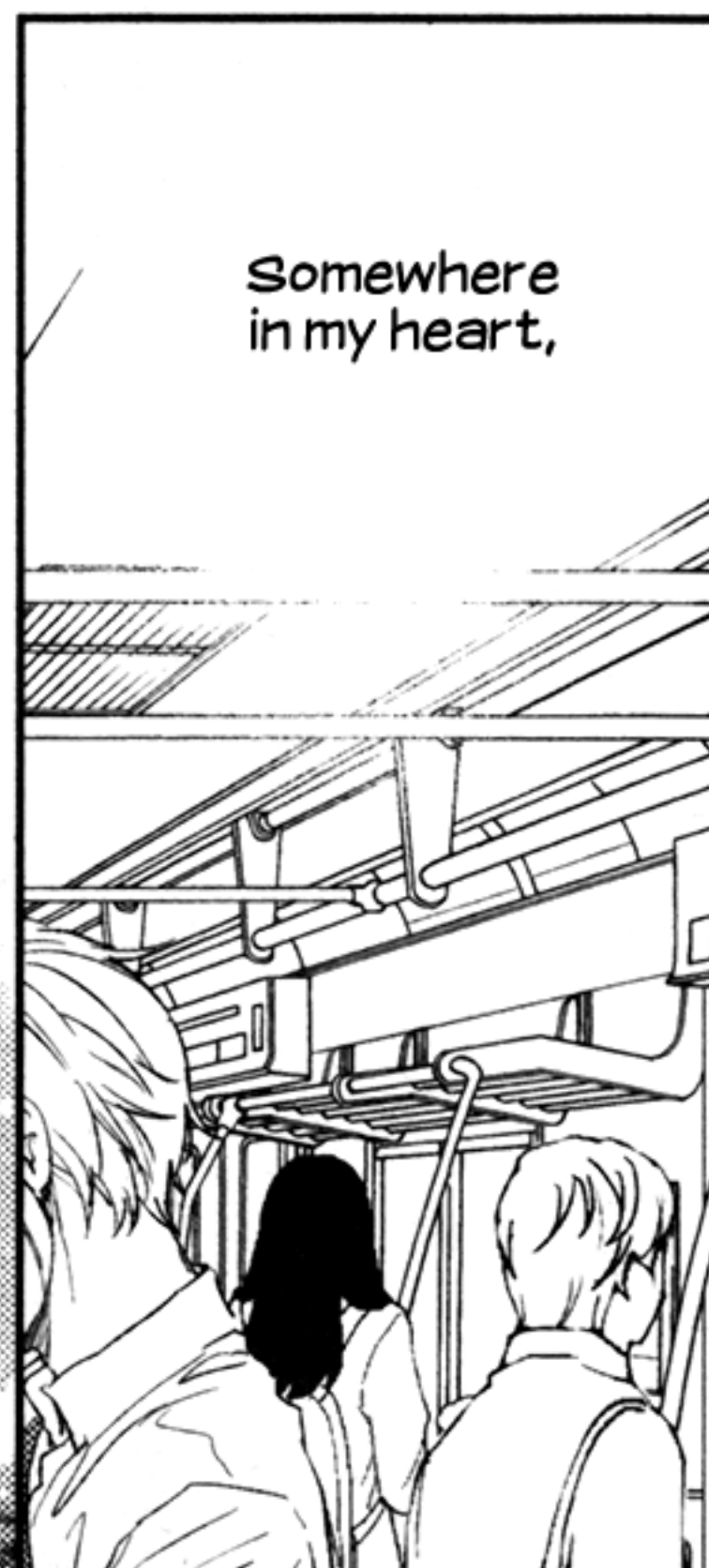




*T/N: 'ICHINOMESARETA' MEANS HURT SO BAD THAT THEY CANNOT RECOVER.

Because, I was devastated.*

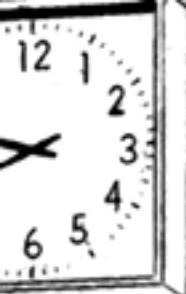




I'd hoped that..
if I indulged him
in earnest,

and told him,
'I'll help you',
he'd rely on me...





生活支援センター・小田急線駅方面
for Ikuta Park, Odakyu Noborito Station

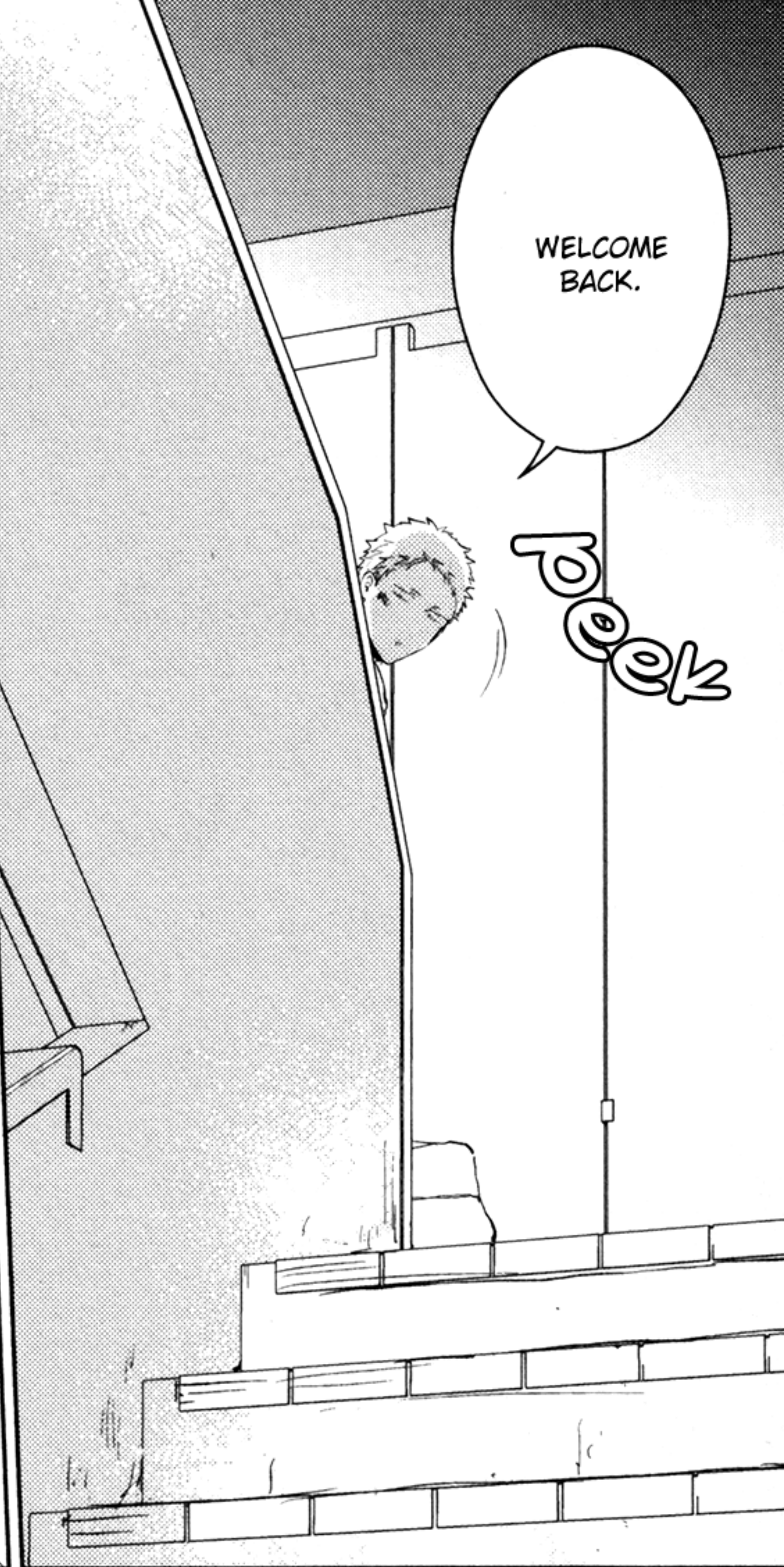
Ikuta Park Exit
全館の出入口
がここです

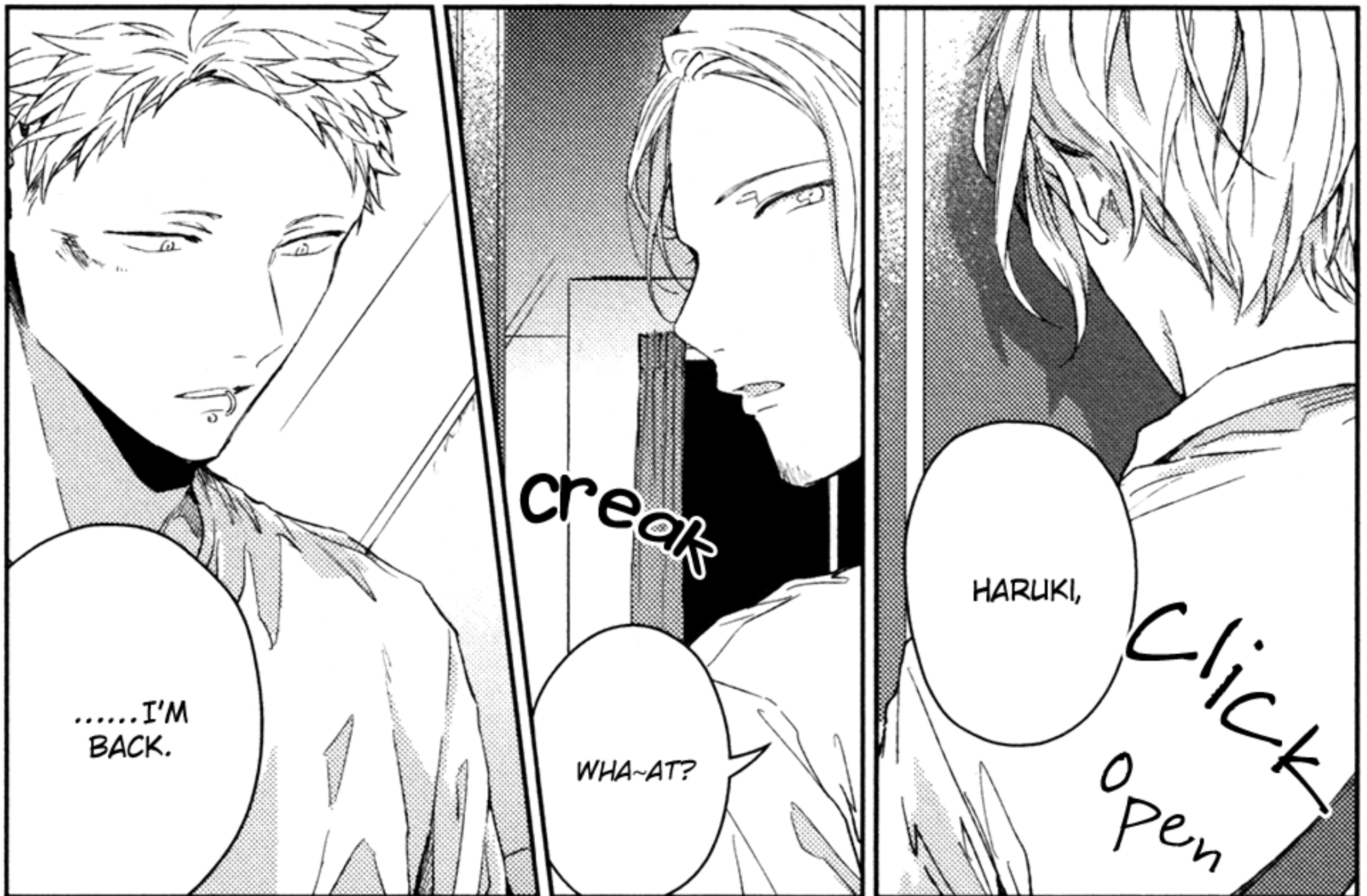


登戸駅
Noborito Station

南武線のりば
Nambu Line









WHY?
YOU-!

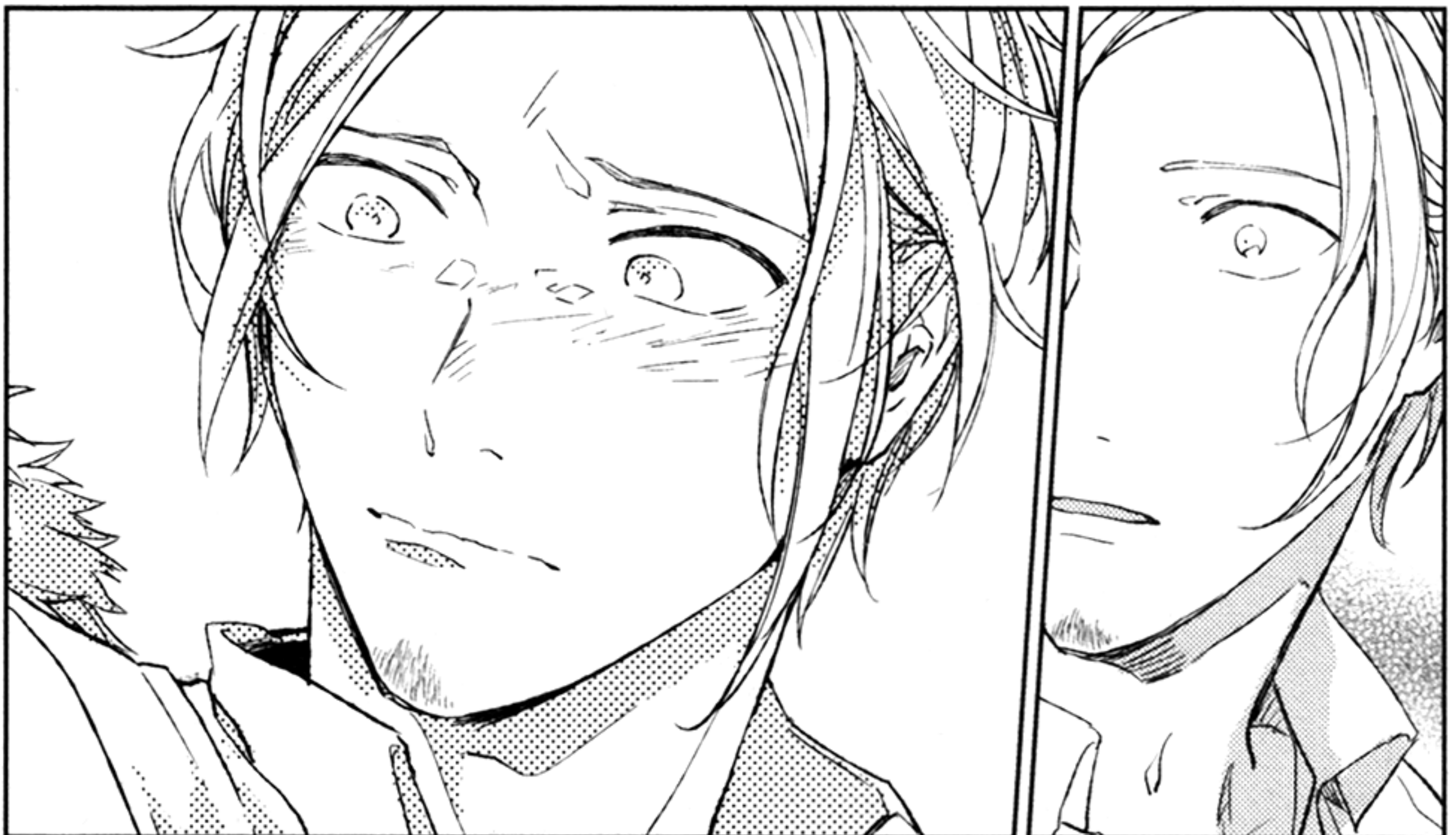
ARE YOU
ABANDONING
THE VIOLIN?!



.....
.....



ah! the lighter's
not working...









YOU'VE
CHANGED,
YOU KNOW?



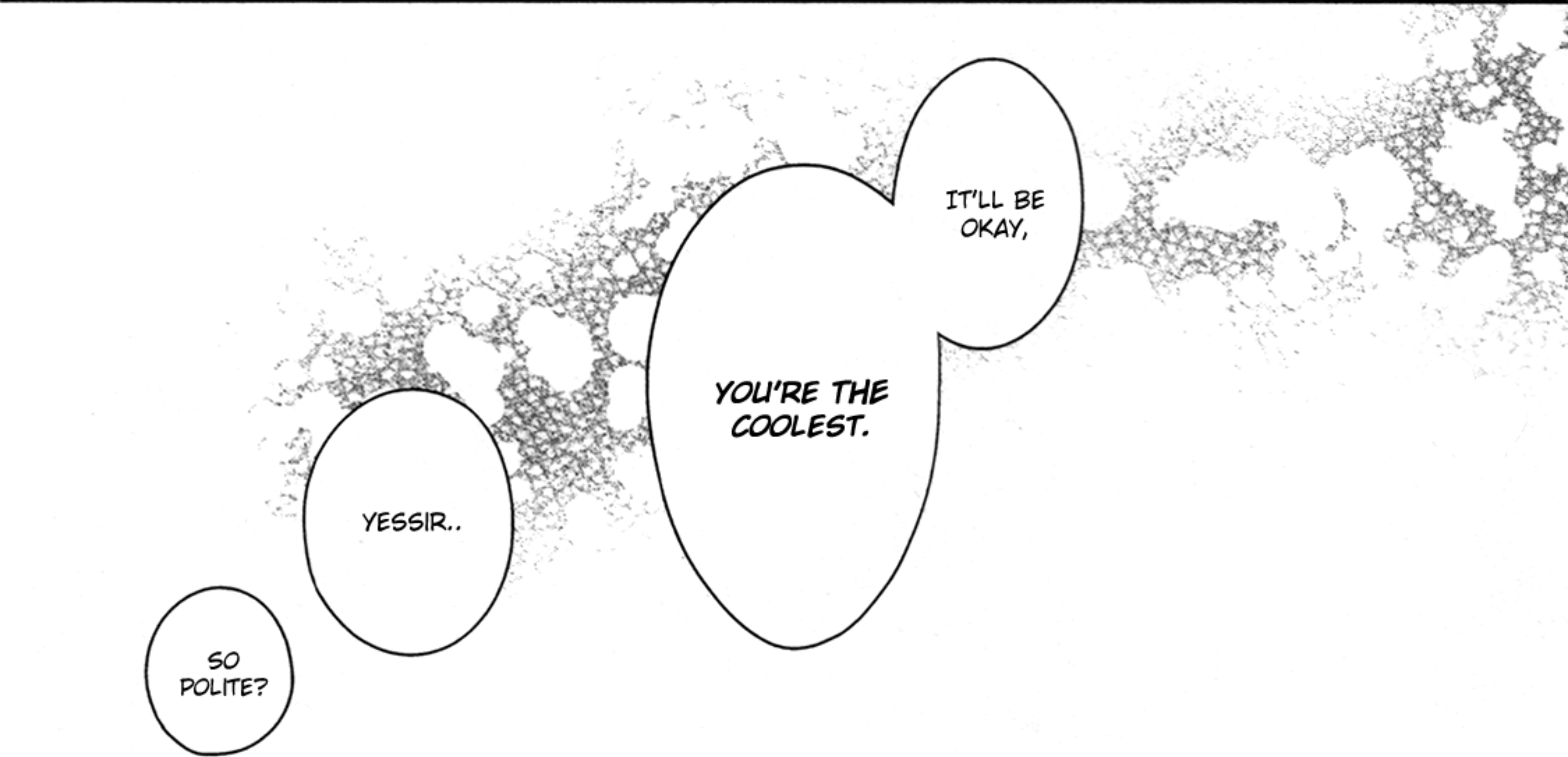
YOU WERE
ALWAYS
HESITANT...

"I CAN'T
EXPRESS
MYSELF
VERY WELL"
AND

"I'M NOT
THINKING
OF ANY-
THING!"

"JOINING A
BAND IS
IMPOSSIBLE!"

AT FIRST,
YOU WERE
LIKE,



GIVEN

KIZU NATSUKI

Vol 5

Chapter 26

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